



The above perfin die is listed in the Tilles catalogue, but without an identity. I recently came across it on an advertising picture postcard and hope that clues on this card may help one of our members to solve the puzzle of the user.

The postcard bears a K.E. VII ½d green stamp, and was posted from London on October 7th 1910 to an address in Lancashire. The picture side depicts the Cemetery of the Capuchin Monks with the commentary "To make room in the burial place of the Friars, the bodies that have been buried longest were placed in this vault, which contains earth brought from Jerusalem. When these bodies fall into decay the bones are collected for decorating the walls of the vault".

The picture shows skulls and bones stacked against the walls and stuck to the ceilings in patterns and designs, together with seemingly decaying bodies in Monks garb precariously propped up against them.

A footnote to the picture gives us our first clue and reads, "ONE OF THE 1000 ILLUSTRATIONS APPEARING IN 'THE WONDERS OF THE WORLD'. Part 1. 7d". The perfin then clearly belongs to the publisher of this magazine or booklet.

The reverse of the card bears a printed message in green ink in imitation of handwriting reading: 'Have you seen Part 1 of "The Wonders of the World"? It is magnificent! ', and signed 'K.C.H'.

Can anyone therefore solve the mystery from these clues? I look forward with interest to any suggestions.